

ENTRY FORM
for
FACE2012

Please note that the judging process incorporates an
INITIAL SELECTION BY PHOTOGRAPH

49TH EXHIBITION

THE SOCIETY OF PORTRAIT SCULPTORS

14 – 19 MAY 2012

AT THE GALLERY IN CORK STREET, LONDON W1

**Annual Exhibition Prizes
(open to all sculptors in the exhibition)**

The Society's Prize for the best three dimensional human portrait	£500
The Tiranti Prize for the best exhibit from a portrait sculptor of 30 years old or under	£500
The Olin-Stones Award for the best relief portrait	£500
The Talos Award for the best non-member newcomer in the exhibition	A £500 voucher to use at The Talos Art Foundry

Registered Charity No. 1046243

SPONSORED BY

The Marcela Trust

Entry Rules

This is an open exhibition and any member of the public may submit work for selection.

You are entitled to submit up to two works which may be of a head, bust or figure - human or animal, in 3D or bas relief - and a high standard is expected. The work must be in a durable material, recent and not previously exhibited in London. If a base is included it must be securely fixed to the sculpture and be constructed to a high quality. Any exhibit presented with a loose or poorly constructed base will be rejected.

Selection for this exhibition starts with an initial judging of work by photograph. You are required to provide **3 good quality photographs** of each work you are submitting, sufficient to show the piece from different angles. Relief portraits should be photographed from the front and at 45 degree angles left and right. **Please read the instruction below about how to photograph your work correctly.**

Requirement for FACE Exhibition Entry photographs

Photographs submitted with your entry form, whether in paper form or on-line, needs to be of good quality for two reasons: first, the judging panel needs to have a clear picture of your work during the selection process and secondly, if your work is selected for the exhibition the Society may wish to use an image in the exhibition catalogue.

So, here is some guidance:

- The density of the grain, or resolution, of the photograph is important. If you are not good at taking photographs yourself it might be worthwhile getting professional photos taken. The minimum resolution should be 300 dpi (dots per inch).
- For those submitting on-line the file size will depend a little on the subject matter in the photograph. The on-line entry form is being upgraded to accommodate files up to 5mb per photo but entrants should aim for a minimum size of 1mb per photo. The photos you upload to the on-line entry form should be a digital file in TIFF or JPEG.
- Whether you are submitting a paper entry or applying on-line do not crop the photograph. This means that the image of your work should be central and well clear of the edge of the photograph. If your work is selected for the exhibition the catalogue editor will do the necessary cropping - so do not worry about extraneous background.
- When taking the photograph ensure that, where at all possible, it is in 'portrait' format (upright), that the subject is well lit and in sharp focus from front to back of the sculpture and that, preferably, you have a plain background.
- Hard copy photos sent by post should be 10" x 8" and printed to a high quality. If you do not have a good quality printer get them printed professionally or save to a CD and send with you application.
- Photos should be captioned (i.e written on the back of paper photos or 'saved as' for digital files) as follows: **Sculptor's Surname, Sculptor's First Name – title of sculpture, number of the photo.type of digital file** (for those submitting photos digitally). For example:

Jones, Margaret – Lord Coe, no 1.jpeg
Jones, Margaret – Lord Coe, no 2.jpeg
Jones, Margaret – Lord Coe, no 3.jpeg

October 2011

If your work is selected by photograph you will then be asked to bring the piece in for confirmatory judging at a collecting point in London. **Please be aware that work can be rejected at this final selection.**

Work selected from photograph, but which is rejected at the final selection, will be stored at the artist's own risk and you are advised to provide your own insurance cover. Work selected for the exhibition will be covered to a maximum value of £500 with an excess charge of £250 while at The Gallery. During storage or transit with Edwards, loss or damage to selected work is limited to a maximum liability of £40 per item. Both are subject to the terms and conditions of the respective policies which exclude accidental breakage of items of a brittle and fragile nature. Exhibitors are advised to arrange their own additional insurance cover if required.

Entrants from overseas must ensure that UK taxes are prepaid.

No work may be removed from the gallery until the end of the exhibition. In entering, exhibitors agree to have their work photographed for the Society's promotional purposes.

Entry Fee

Those aged 31 and over on 19 March 2012 ... **£25 per piece.**

Those aged 30 and under on 19 March 2012...**£15 per piece.**

If submitting two pieces and both are rejected an amount equal to half your fee will be rebated after the final selection.

Preferably, payment for those applying online should be made using PAYPAL. Please follow the instruction on the entry form below. However, you are free to pay by cheque if you prefer and the postal address is given on the entry form below.

The SPS will retain a commission of 15% (before VAT, if charged) on works sold, and any commissions obtained, during the exhibition. The copyright in the work remains the property of the sculptor.

Deadlines

Entry form, photographs and payment to be sent in by **17 Feb 2012**

Initial selection results sent out by **02 March 2012.**

Work accepted by photograph to be brought in to Edwards Removals, northwest London, for final judging **on 19 March 2012.** Delivery instructions will be sent to you if your work is selected.

Results of final selection sent out on **26 March 2012.**

Enquiries

Please contact The Society's Honorary Secretary on 01962 860904 or applications@portrait-sculpture.org

ENTRY FORM

This form can be submitted online or by post. If submitting by post you can either type in your entry here and then print off - or print off the clean form and fill in by hand. Instructions on how you then submit your entry is given at the end of this form.

PLEASE COMPLETE THE BOXES BELOW:

ARTISTS NAME:
ADDRESS:
POSTCODE:
TEL:
MOBILE:
EMAIL:

ENTRY 1

Title

25 word biography of sitter for catalogue entry if selected (subject to editing – please underline any key words):

Material:

Size (height, width, depth in cms):

Price as exhibited (include VAT if registered) or NFS: £

Edition no (e.g. 2 of 9) of or 'unique'

Price in another material (state material): £ in material: Edition No or 'unique'

ENTRY 2

Title

25 word biography of sitter for catalogue entry if selected (subject to editing – please underline any key words):

Material:

Size (height, width, depth in cms):

Price as exhibited (include VAT if registered) or NFS: £

Edition no (e.g. 2 of 9) of or 'unique'

Price in another material (state material): £ in material: Edition No or 'unique'

VAT number (if applicable):

Are you 30 years old or under on 19 March 2012 and therefore eligible for The Tiranti Prize?

If so please provide your date of birth:

Payment

Please go to <http://www.portrait-sculpture.org/face2012paypal.html> to pay your entry fee using PayPal.

If you prefer to pay by cheque please put X in the box

Make cheque payable to 'The Society of Portrait Sculptors' and send it to: The Society of Portrait Sculptors, c/o PA:ANYWHERE, 126 Greenhill Road, Winchester, Hampshire SO22 5DU, United Kingdom, and write the title(s) of your work(s) on the back of the cheque.

Submitting your Entry Form

To submit by post:

Once you are happy you have completed this form correctly please send it together with your photographs and cheque (if not using Paypal) to: The Society of Portrait Sculptors, c/o PA:ANYWHERE, 126 Greenhill Road, Winchester, Hampshire SO22 5DU, United Kingdom.

To submit online:

Once you are happy you have completed this form correctly and made your payment using Paypal (unless you have ticked above to say you are sending a cheque by post) please proceed as follows:

1. Save a copy of this PDF entry form to your computer (e.g. My Documents) using 'Save As'.
2. Go to <http://www.portrait-sculpture.org/face2012form.php>. This provides you with a second form that you now use to send your PDF entry form and photographs to us:
 - Click on Browse and locate your saved PDF from your computer (e.g My Documents).
 - Click on the other Browse buttons to attach the photographs of your work(s).
 - Re-type the security code given on the form in the box provided.
 - Click Submit (a copy of your entry should be sent to your email).