ONLINE ENTRY FORM

for

FACE*2022*

**58th EXHIBITION**

**THE SOCIETY OF PORTRAIT SCULPTORS**

**8 August – 4 September 2022**

*By kind permission of The Prince’s Foundation*

**at The Garrison Chapel**

**8, Garrison Square**

**Chelsea Barracks**

**London SW1W 8BG**

**Annual Exhibition Prizes**

**(open to all sculptors in the exhibition)**

**The Society’s Prize £1,000**

The best three-dimensional human portrait - Winner

**The Heatherley School of Fine Art Prize £500**

The best three-dimensional human portrait - Runner-up

**The Tiranti Prize** **£500**

The best exhibit by a portrait sculptor of 30 years old or under

**The Olin Prize £500**

The best bas relief portrait

**The Tony Stones Award £500**

The best exhibit by a first-time FACE exhibitor

**The Lockbund Award Full production costs of one life-size**

The best portrait of a Child **child’s portrait head in bronze.**

**Registered Charity No. 1046243**

**IF YOU WISH TO BE REMOVED FROM THE SOCIETY’S MAILING LIST PLEASE CONTACT THE SOCIETY’S SECRETARY, FIONA WHITEHOUSE:**

BY EMAIL: sps@portrait-sculpture.org

BY TELEPHONE: (0)7787 514622

BY POST: 126 Greenhill Rd, Winchester, Hampshire SO22 5DU, United Kingdom

**Entry Rules**

**GENERAL.** This is an open exhibition and any member of the public, worldwide, may submit work for selection. You are entitled to submit up to two works which may be of a head, bust or figure - human or animal, in 3D or bas relief. The work must be in a durable material, recent and not previously exhibited in London.If a base is included it must be securely fixed to the sculpture and be constructed to a high quality.

**SELECTION PROCESS.** Selection for this exhibition starts with an initial judging of work by photograph. You are required to provide **3 good quality photographs** of each work you are submitting, **showing front view and both left and right profile views**. Relief portraits should be photographed from the front and at 45degree angles left and right.

**PLEASE NOTE: PHOTOGRAPHS MUST BE OF THE EXHIBITION-READY SCULPTURE. THE SOCIETY WILL NO LONGER JUDGE WORK IF IT IS STILL IN ITS FINISHED MODELLING STAGE (E.G. STILL IN CLAY).**

**Please read the instruction below about how to photograph your work correctly.**

**Requirement for FACE Exhibition Entry photographs**

Photographs submitted with your entry form, whether in paper form or on-line, needs to be of high quality for two reasons: first, the judging panel needs to have a clear picture of your work during the selection process and secondly, if your work is selected for the exhibition the Society may wish to use an image in the exhibition catalogue.

So, here is some guidance:

* The density of the grain, or resolution, of the photograph is important. If you are not good at taking photographs yourself it might be worthwhile getting professional photos taken. The minimum resolution should be 300 dpi (dots per inch).
* For those submitting on-line the file size will depend a little on the subject matter in the photograph. Entrants should aim for a minimum size of 2mb per photo (the on-line entry form accommodates files up to 5mb per photo). The photos you upload to the on-line entry form should be a digital file in **JPEG**.
* Whether you are submitting a paper entry or applying on-line do not crop the photograph. This means that the image of your work should be central and well clear of the edge of the photograph. If your work is selected for the exhibition the catalogue editor will do the necessary cropping - so do not worry about extraneous background.
* When taking the photograph ensure that, where at all possible, it is in ‘portrait’ format (upright), that the subject is well lit and in sharp focus from front to back of the sculpture and that, preferably, you have a plain background.
* Hard copy photos sent by post should be 10” x 8” and printed to a high quality. If you do not have a good quality printer get them printed professionally or save to a CD and send with you application.
* Photos should be captioned (i.e written on the back of paper photos or ‘saved as’ for digital files) as follows: **Sculptor’s** **Surname, Sculptor’s First Name – title of sculpture, number of the photo.type of digital file** (for those submitting photos digitally). For example:

**Jones, Margaret – *Sarah*, no 1.jpeg**

**Jones, Margaret – *Sarah*, no 2.jpeg**

**Jones, Margaret – *Sarah*, no 3.jpeg**

If your work is selected by photograph you will then be asked to bring or courier the piece in for confirmatory judging at a collecting point in London.

**INSURANCE.** Work selected from photograph, but which is rejected at the final selection, will be stored at the artist’s own risk and you are advised to provide your own insurance cover. Work selected for the exhibition will be covered to a maximum value of £500 with an excess charge of £250 while at The Gallery. During storage or transit with the removal company, loss or damage to selected work is limited to a maximum liability of £40 per item. Both are subject to the terms and conditions of the respective policies which exclude accidental breakage of items of a brittle and fragile nature. Exhibitors are advised to arrange their own additional insurance cover if required.

**PHOTOGRAPHIC USE. In entering, exhibitors agree to have their work photographed for the Society’s promotional purposes.**

**ENTRY FEE.**

Age 31 or over on 18 March 2022 … **£35 per exhibit**.

Age 30 or under on 18 March 2022..…**£25 per exhibit.**

Entry fee payment for those sculptors based in the UK and who are applying online should use PAYPAL although payment by cheque is allowed if you prefer and the postal address is given on the entry form below. Those submitting from outside the UK, whether applying online or by post, should pay by Paypal. However, if Paypal is not available an entrant may make payment by bank transfer. Bank details are given in the entry form below.

**COMMISSION.** The SPS will retain a commission of 20% (before VAT, if charged) on works sold during the exhibition and calculated on the sale price less bronze casting costs. Costs of casting in other materials will not be deductible. This charge will also apply to commissions obtained during the exhibition.

**DEADLINES.**

Entry form, photographs and payment to be sent to arrive by **18 March 2022**

Initial selection results sent out by **15 April 2022.**

Work accepted by photograph to be delivered to Clockwork Removals, northwest London, for

final judging **on 8 June 2022.** Delivery instructions will be sent to you if your work is selected.

Results of final selection sent out on **13 June 2022.**

**ENQUIRIES**

**Please contact The Society’s Honorary Secretary on 01962 860904 or applications@portrait-sculpture.org**

**ENTRY FORM**

**This form can be submitted online or by post. If submitting by post you can either type in your entry here and then print off - or print off the clean form and fill in by hand. Instructions on how you then submit your entry is given at the end of this form. BY COMPLETING THIS FORM YOU ARE AGREEING TO THE SOCIETY RETAINING ON FILE THE PERSONAL DETAILS YOU PROVIDE.**

**PLEASE COMPLETE THE BOXES BELOW:**

|  |  |
| --- | --- |
|  | ARTIST’S FIRST NAME………………………………………….ARTIST’S LAST/FAMILY NAME……………………………….ADDRESS:………………………………………………................………………………………………………………………………………………………………………………………………………POST CODE…………….............COUNTRY.................................TEL……………………………. MOBILE: ……………….............EMAIL……………………………………………………………… |

**ENTRY 1**

Title exhibit 1……………………………………………………………………………………………………………………..

25-word biography of the subject of the portrait which will be used for the catalogue entry if selected (subject to editing – please underline any key words):

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Medium to be exhibited: ………………………………. Size (height incl base, width, depth in cm): ………………………….

Price as exhibited (include VAT if registered) or NFS: £…………………………

Edition no (e.g. 2 of 9) or ‘unique’…….................................................................

Price in another material (state material………………….……): £……………Edition No or ‘unique’………………………..

**ENTRY 2**

Title exhibit 2…..…………………………………………………………………………………………………………………

25 word biography of the subject of the portrait which will be used for the catalogue entry if selected (subject to editing – please underline any key words):

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Material: ……………………………………………. Size (height incl base, width, depth in cm):………………………………

Price as exhibited (include VAT if registered) or NFS: £………………………..

Edition no (e.g. 2 of 9) or ‘unique’…….................................................................

Price in another medium (state medium………………….……): £……………Edition no in another medium or ‘unique’………

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For UK based sculptors VAT number (if applicable): …………………………….

**Eligibility for the Tiranti Prize:** Will you be 30 years old or under on 18 March 2022?......................

If so what is your date of birth…………………………

**FOUNDERS’ SCULPTURE PRIZE**

The Sponsors of the Founders Sculpture Prize are pleased to announce that in future this biennial prize will be selected from sculptors whose work is chosen for display in the Society of Portrait Sculptors FACE exhibitions. Although the prize is only awarded every other year, likely candidates will be selected each year during the FACE exhibition selection from which a final shortlist will be made in the prize year.

Those shortlisted will be asked to create a new work which should be figurative using the human form. Those eligible should be in the first fifteen years of their sculpting career and living or working in the United Kingdom. Full details of the prize requirements will be made available to those selected.

The winner’s prize, generously sponsored by the Founders Company, will be a substantial financial payment together with a bronze casting of the winning sculpture.

The next prize year will be 2024 with shortlists declared in the Spring of 2023.

**Eligibility for the Founders’ Prize**

To the best of your knowledge:

Between now and Spring 2023 will you be living and working in the UK (Yes/No) …………………

By Spring 2023 will you still be in the first 15 years of your sculpting career (Yes/No) ……………..

**Payment for FACE 2022 entrants**

**UK Entrants**. Please go to <http://www.portrait-sculpture.org/shop> to pay your entry fee using Paypal and select the relevant payment option depending on your age.

If paying by cheque please type ‘yes’ here:………….Make your cheque payable to ‘The Society of Portrait Sculptors’ and send it to: Fiona Whitehouse, The Society of Portrait Sculptors, 126 Greenhill Road, Winchester, Hampshire SO22 5DU, United Kingdom, and write the title(s) of your work(s) on the back of the cheque.

**Non-UK Entrants**. All non-UK entrants should make the relevant payment option, depending on your age (see ‘Entry Fee’ above), by **Paypal**. However, if Paypal is not available an entrant may make payment by bank transfer, Bank details are:

HSBC Uckfield Branch

Account name: The Society of Portrait Sculptors

Account number: 21371266  Sort code: 40-45-32

International Bank Account Number: GB59HBUK40453221371266

Swift Code: HBUKGB4160N

 Use this payment reference: **FACE2022 entry fee/ [last /family name of sculptor]**

For all those making a payment via Paypal or by bank transfer please ensure that it is made on the same date that the entry form is submitted in order to assist matching the two. And if someone other than the sculptor is making the payment please send a separate email to applications@portrait-sculpture.com to explain who the payment refers to.

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If you are a UK taxpayer the Society would be grateful if you would complete the following Gift Aid Declaration. However, if you have completed one for the Society in the past please ignore.

**Gift Aid Declaration**

(FOR UK TAX PAYERS ONLY)

 To: The Society of Portrait Sculptors

 Name……………………………………………………………………………………

 Address………………………………………………………………………………….

 …………………………………………………………………………………………..

 ……………………………………………………….Post Code……………………….

 **Gift Aid Declaration** – To enable The Society to recover VAT on your payment please tick the appropriate

 box(es) below. You only have to complete this form once not each time you make a payment.

|  |  |
| --- | --- |
| [ ]  | I wish The Society of Portrait Sculptors to treat as a Gift Aid donation my recent fee paid to the Society and all similar donations I make from the date of this declaration until I notify you otherwise. |
| [ ]  | I am a UK taxpayer.  |

 Date \_\_\_\_\_\_ /\_\_\_\_\_\_ /\_\_\_\_\_\_

**SUBMITTING YOUR ENTRY FORM**

**To submit by post:**

Once you are happy you have completed this form correctly please print off and send it together with your photographs and cheque (if not using Paypal) to: Fiona Whitehouse, The Society of Portrait Sculptors, c/o PA:ANYWHERE, 126 Greenhill Road, Winchester, Hampshire SO22 5DU, United Kingdom.

**To submit online:**

Once you are happy you have completed this form correctly and made your payment (**UK Entrants** using Paypal or cheque and **Non-UK Entrants** preferablyusing Paypal) please proceed as follows:

1. Save a copy of this entry form to your computer (e.g. My Documents) using ‘Save As’.
2. Send this form as an attachment in Word or PDF (not Pages), together with your photographs, by email to applications@portrait-sculpture.org using the title ‘FACE2022 Entry’ in the subject line.
3. Receipt of your entry form will be acknowledged by email. It would be helpful to check your spam/junk mail from time to time in case this does not appear in your in-box. **If you have not received a confirmatory email within 48 hours of submitting your entry form please contact Fiona Whitehouse at** **sps@portrait-sculpture.org****.**

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